

Violoncello

A Selection of Manx traditional melodies from

Kiaull yn Theay 2

arranged for String Quartet

by Roy L Baker

1. Yn Speiy er my Gheaylin

Moderato

Musical score for 'Yn Speiy er my Gheaylin' in bass clef, 4/4 time, key of D major. The score consists of three staves. The first staff starts with a piano dynamic marking (*mp*) and a square accent mark. The second staff begins at measure 6. The third staff begins at measure 12 and ends with a double bar line. A fermata is placed over the final note of the third staff.

2. V'ad Traaue yn Keayn

Moderato

Musical score for 'V'ad Traaue yn Keayn' in bass clef, 4/4 time, key of D major. The score consists of three staves. The first staff starts with a piano dynamic marking (*mp*) and a fermata over the first note. The second staff begins at measure 6. The third staff begins at measure 11 and ends with a double bar line.

3. Yn Chenn Dolphin

Not too fast

Musical score for 'Yn Chenn Dolphin' in bass clef, 3/4 time, key of D major. The score consists of one staff. It begins with a piano dynamic marking (*mp*) and a fermata over the first note. A large number '4' is written above the first measure. The staff ends with a double bar line and a fermata.

4. Roie Ben Yuan Tammy

A steady speed

Musical score for '4. Roie Ben Yuan Tammy' in bass clef, key of D major (two sharps), and 3/4 time. The piece begins with a mezzo-piano (*mp*) dynamic. The first line contains five measures of music. The second line starts at measure 6 and ends with a double bar line, marked *piu rall* (more ad libitum).

5. Jemmy as Nancy 2

Andante

Musical score for '5. Jemmy as Nancy 2' in bass clef, key of D major (two sharps), and 2/4 time. The piece begins with a piano (*p*) dynamic. The first line contains five measures. The second line starts at measure 6 and contains five measures. The third line starts at measure 12 and contains five measures, ending with a double bar line.

6. Jemmy as Nancy 3

Musical score for '6. Jemmy as Nancy 3' in bass clef, key of D major (two sharps), and 2/2 time. The piece begins with a piano (*p*) dynamic. The first line contains five measures. The second line starts at measure 6 and contains five measures, featuring accents (>) over the notes. The third line starts at measure 12 and contains five measures, ending with a double bar line.

7. I stepped up towards her

Musical score for piece 7, 'I stepped up towards her'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

8. Insh dou cre t'ad Surranse er y Cheayn

Not too fast
Like a tender Viennese waltz

Musical score for piece 8, 'Insh dou cre t'ad Surranse er y Cheayn'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of three staves of music. The first staff begins with a *p* dynamic marking. The second staff includes a *cresc* marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

9. O My Ghraih

Moderato, with energy

Musical score for piece 9, 'O My Ghraih'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

10. Kiark Catriney Marroo

5

9

13

mf

mp

<mf

11. My Ghraih t'ee gollrish y Ghrian

Simply, in a steady 2

7

11

mp

12. The Rose upon the Brier

8

mp

13. The Bonny Bunch of Roses

Not Too Fast

2

mp

con sordino

9

14. Yn Bollan Bane 1

A comfortable jig speed, not too fast!

p

mf

9

14

21

28

15. Yn Bollan Bane 2

Andante

mp

5

9

mp

13

17

20

16. Fairy Music Quodlibet, The Wandescoppe 1

f

6

7

12

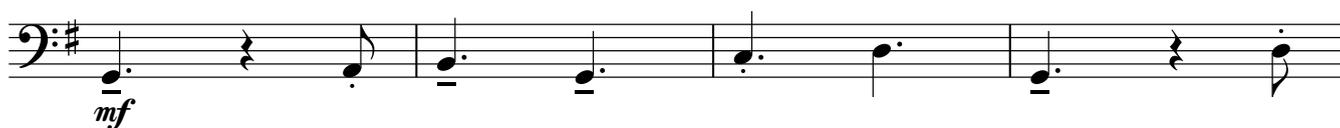
17



21



25

mf

29



17. Yn Unnysup 1

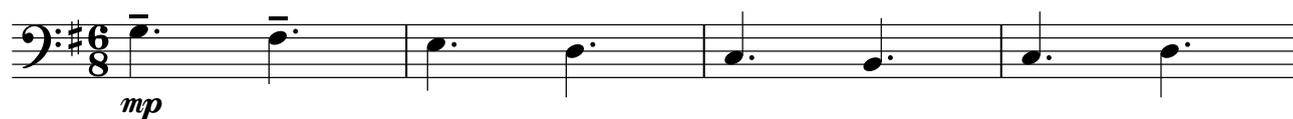
Lively but not too fast



4



18. Yn Unnysup 2



5



19. George Riley

19. George Riley

mp

5

9

13

Detailed description: This block contains the first 13 measures of the piece 'George Riley'. It is written for cello in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a dynamic marking of *mp* (mezzo-piano) and a breath mark (V) above the first measure. The melody consists of eighth and quarter notes, often beamed together. There are slurs over measures 2-4 and 5-8. A hairpin crescendo is shown under measures 7-8. Measure 9 has a hairpin decrescendo (<) under the first two notes. The piece concludes with a double bar line at the end of measure 13.

20. The Fathaby Jig

Allegro ma non troppo

20. The Fathaby Jig

Allegro ma non troppo

f

5

9

15

20

Detailed description: This block contains the first 20 measures of the piece 'The Fathaby Jig'. It is written for cello in a bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked *Allegro ma non troppo*. The music starts with a dynamic marking of *f* (forte). The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are slurs over measures 2-4, 5-8, 9-12, and 13-16. The piece concludes with a double bar line at the end of measure 20.